



# THE OLD MEETING HOUSE

East Montpelier Center, Vermont

*Welcome to those searching for a spiritual home, welcome to those of you questioning your faith, your God, yourselves, welcome to those exuberant in faith and eager to share the grace of God. Welcome to all who have felt the doors of a church closed—our doors are open. Welcome to The Old Meeting House.*

**October 27, 2024**

Twenty-Third Sunday after Pentecost

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**ANNOUNCEMENTS ABOUT CONGREGATIONAL LIFE**

**PRELUDE**

**WORDS OF WELCOME**

**CENTERING SILENCE**

**CALL TO WORSHIP**

John Hiatt

One: When the road gets dark  
And you can no longer see

All: **Just let my love throw a spark  
And have a little faith in me**

One: When your secret heart  
Cannot speak so easily,

All: **Come here,  
From a whisper start  
To have a little faith in me**

One: When your back's against a wall  
Just turn around and you will see

All: **I'll be there to catch your fall  
So have a little faith in me**

**INTROIT**

**INVOCATION**

\* **OPENING HYMN** *Pass Me Not, O Gentle Savior* Hymn #551

\* **RESPONSIVE READING** Psalm 126 Page 707

\* **GLORIA PATRI** (Please sing with the language you prefer)  
Glory be to the Father (Creator), and to the Son (Christ), and to the Holy Ghost.  
As it was in the beginning, is now, and ever shall be. World without end. Amen.  
Amen.

**ANTHEM**

**SENDING SONG** Go now in peace; go now in peace.  
May the Love of God surround you everywhere, everywhere you go.  
(Children may leave for Sunday School.)

FIRST TESTAMENT READING Jeremiah 31:7-9 Page 641

PRAYER JOYS AND CONCERNS

PASTORAL PRAYER SILENT PRAYER LORD’S PRAYER

CHORAL RESPONSE

SPECIAL PRESENTATION Tom Schmidt

CALL TO THE OFFERING AND OFFERTORY

*You are invited to place in the offering plate your monetary gifts, as well as use the pew Prayer Pads to write your prayers, nametag requests and/or contact information. (Unless indicated otherwise, these will be prayed over by the pastoral care team and prayer chain.)*

\*DOXOLOGY AND PRAYER OF DEDICATION

*Praise God from whom all blessings flow; Praise God all creatures here below; Praise God above ye heav’nly hosts; Creator, Christ and Holy Ghost. Amen.*

\*HYMN OF PREPARATION Savior God Above Hymn #602

GOSPEL READING Mark 10:46-52 Page 823

SERMON Have a Little Faith David Schilling

SILENCE

\*CLOSING HYMN The Summons Insert

\*BENEDICTION

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*\* Please rise as you are able, in body or in spirit.*

*Permission to podcast the music in this service obtained from One License, #A72930*

**Visitors** — We especially welcome those who are visiting us today. Please let us know you are here by using the pew pads to leave your name & contact information.

**Nursery** is available upstairs in the Parish House during the service.

June Morse, *Music Director* • Marcia Clark, *Sr. Choir Director*

Tim Shea, *Hybrid Church Coordinator*

Hannah Conner, *Children & Youth Coordinator*

Goddard Graves and Lowell VanDerlip, *Ushers*

Joy Schricker, *Coffee Hour Host*

## Meetings and Gatherings

Youth Group	Sunday, October 27	11:30 AM-1:00 PM
Duo Concert	Thursday, October 31	7:30 PM
Fall Work Bee Backup Date	Saturday, November 2	9:00 AM-12:30 PM
Meditation	Saturday, November 2	1:00 –2:00 PM

**Coffee Hour** Please join us after Worship

**Sr. Choir Practice** Sundays at 8:30 AM, Wednesdays at 6:30 PM

## Office Hours

**Our Administrative Assistant:** Kathi Smith is working Tuesday, Wednesday, and Thursday from 8:00 AM to 4:00 PM in the Parish House. You can reach her at [admin@oldmeetinghouse.org](mailto:admin@oldmeetinghouse.org)

*The Old Meeting House is an Open & Affirming community church with strong denominational ties to the United Church of Christ. This means that everyone – EVERYONE – is welcome.*

1620 Center Road • East Montpelier Center • 802.229.9593  
[www.oldmeetinghouse.org](http://www.oldmeetinghouse.org) | [admin@oldmeetinghouse.org](mailto:admin@oldmeetinghouse.org)

# Pass Me Not, O Gentle Savior

Luke 18:35-43

Fanny Crosby (1820-1915); alt.

1 Pass me not, O gen - tle Sav - ior, hear my hum - ble cry;  
 2 Let me at your throne of mer - cy find a sweet re - lief;  
 3 Trust - ing on - ly in your mer - it, would I seek your face;  
 4 Be the Spring of all my com - fort, more than life to me;

While on oth - ers you are call - ing, do not pass me by.  
 Kneel - ing there in deep con - tri - tion, help my un - be - lief.  
 Heal my wound - ed, bro - ken spir - it, save me by your grace.  
 Not just here on earth be - side me, but e - ter - nal - ly.

✓ *Refrain*

Sav - ior, Sav - ior, hear my hum - ble cry;

While on oth - ers you are call - ing, do not pass me by.

*Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.*

Tune: PASS ME NOT 8.5.8.5. with refrain  
 William H. Doane (1832-1915)

# Psalm 126

Response

Antiphon: Martie McMane, 1994

C7 F C F Bb F Gm9 C9 F

May those who sow in tears reap with shouts of joy.

*R*

<sup>1</sup>When God restored the fortunes of Zion,  
we were like those who dream.

then it was said among the nations,  
“God has done great things for  
them.”

<sup>2</sup>Then our mouth was filled with  
laughter,  
and our tongue with shouts of joy;

<sup>3</sup>God has done great things for us,  
and we rejoiced. *R*

# Savior God Above

Ps. 108:5-6; Rom. 13:9-12; Rev. 1:4-6

Duke Ellington, 1943; alt.

*Refrain*

Sav-ior God a - bove, God al - might-y, God of love,

*gva*

*Last time, end*

please look down and see my peo - ple through.

- 1 I be-lieve that God put sun and moon up in the sky.
- 2 Heav-en is a good-ness time, a bright-er light on high.
- 3 I be-lieve God is now, was then, and al-ways will be.

*This song is part of the jazz suite Black, Brown and Beige by African-American jazz classicist Duke Ellington. The suite had its premiere in Carnegie Hall in 1943 as a musical portrait of African-American social history.*

Tune: COME SUNDAY Irr. with refrain  
Duke Ellington, 1943

- OVER -

ETERNAL LIFE

*to Refrain*



I don't mind the gray skies, 'cause they're just clouds pass-ing by.  
Love your neigh-bor as your - self, and have a bright-er by and by.  
With God's bless-ing we can make it through e - ter - ni - ty.

*to Refrain*





## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at-tract or scare?  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

