

# THE OLD MEETING HOUSE

East Montpelier Center, Vermont

*Welcome to those searching for a spiritual home, welcome to those of you questioning your faith, your God, yourselves, welcome to those exuberant in faith and eager to share the grace of God. Welcome to all who have felt the doors of a church closed—our doors are open. Welcome to The Old Meeting House.*

**July 14, 2024**

**Eighth Sunday after Pentecost**

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**ANNOUNCEMENTS ABOUT CONGREGATIONAL LIFE**

**Tom Schmidt**

**PRELUDE**

**WORDS OF WELCOME**

**Sarah Brock**

**CENTERING SILENCE**

**CALL TO WORSHIP**

**INTROIT**

**INVOCATION**

**OPENING HYMN**

*Take My Life, God, Let It Be*

**Hymn #448**

**RESPONSIVE READING**

Psalm 84:1-12

**Pages 675**

\* **GLORIA PATRI** (*Please sing with the language you prefer*)

Glory be to the Father (*Creator*), And to the Son (*Christ*),  
And to the Holy Ghost. As it was in the beginning,  
Is now and ever shall be. World without end. Amen. Amen.

**ANTHEM**

**FIRST TESTAMENT READING**

**Colossians 3:12-15**

**PRAYER JOYS AND CONCERNS**

**PASTORAL PRAYER**

**SILENT PRAYER**

**LORD'S PRAYER**

*Each of us comes here today with a hope, a concern, or in need of a prayer.  
Please share with our beloved family if you are willing.*

**CHORAL RESPONSE**

**CALL TO THE OFFERING AND OFFERTORY**

*You are invited to place in the offering plate your monetary gifts, as well as to use the pew Prayer Pads to write your prayers, nametag requests and/or contact information. (Unless indicated otherwise, these will be prayed over by the pastoral care team & prayer chain.)*

**\* DOXOLOGY AND PRAYER OF DEDICATION**

Praise God from whom all blessings flow; Praise God all creatures here below;  
Praise God above ye heav'nly hosts; Creator, Christ, and Holy Ghost. Amen.

**\* HYMN OF PREPARATION**      *God Speak to Me, That I May Speak*      **Hymn #531**

**GOSPEL READING**      **John 16:12-15**

**TAIZE CHANT**

*Come and pray in us, Holy Spirit, come and pray in us  
Come and visit us, Holy Spirit, Spirit come, Spirit come.*

**SERMON**      *Once Upon a Time*      **Tom Schmidt**

**SILENCE**

**\* CLOSING HYMN**      *I Love to Tell the Story*      **Hymn #522**

**\* BENEDICTION**

\* \* \* \* \*

*\* Please rise as you are able, in body or in spirit.*

*Permission to podcast the music in this service obtained from One License, #A72930*

**Visitors** — We especially welcome those who are visiting us today. Please let us know you are here by using the pew pads to leave your name & contact information.

**Nursery** is available upstairs in the Parish House during the service.

The Rev. Rameen Zahed, *Pastor*  
June Morse, *Music Director* • Marcia Clark, *Sr. Choir Director*  
Tim Shea, *Hybrid Church Coordinator*  
Hannah Conner, *Children & Youth Coordinator*  
Richard Brock, *Greeter*  
Lowell VanDerlip and Chan Stowell, *Ushers*  
Lisa and Sandy England, *Coffee Hour Host*

Meetings and Gatherings		
Brown Bag Lunch <b>CANCELLED</b>	Wednesday, July 17	Noon
Men's Group	Thursday, July 18	6:00 PM
Meditation	Saturday, July 20	1:00 PM
Fair Sparrow Concert & Picnic	Saturday, July 20	5:00 PM

**Coffee Hour**  
**Sr. Choir Practice**  
**Men's Group**

Please join us after Worship  
Sundays at 8:30am, Wednesdays at 6:30pm  
3<sup>rd</sup> Thursdays, 6:00pm at the Parish House

### Office Hours

**Rameen** is available to meet by appointment or, if you want to meet in person, he is in the office from 8:00 to 4:00 pm every Tuesday-Thursday. His email is [revrzahed@oldmeetinghouse.org](mailto:revrzahed@oldmeetinghouse.org).

**Our Administrative Assistant:** Kathi is working Tuesday, Wednesday, and Thursday from 8:00 AM to 4:00 PM in the Parish House. You can reach her at [admin@oldmeetinghouse.org](mailto:admin@oldmeetinghouse.org)

*The Old Meeting House is an Open & Affirming community church with strong denominational ties to the United Church of Christ. This means that everyone – EVERYONE – is welcome.*

1620 Center Road • East Montpelier Center • 802.229.9593  
[www.oldmeetinghouse.org](http://www.oldmeetinghouse.org) | [admin@oldmeetinghouse.org](mailto:admin@oldmeetinghouse.org)

# Take My Life, God, Let It Be

448

Frances R. Havergal, 1874; alt.

Rom. 12:1

1 Take my life, God, let it be con - se - crat - ed faith - ful - ly.  
2 Take my spir - it, let it move at the im - pulse of your love.  
3 Take my will; your will be done! Make your will and mine be one.  
4 Take my love and help it grow; let my lov - ing ov - er - flow.

Take my mo - ments and my days, let them flow in cease - less praise.  
Take my in - tel - lect and use all its pow - ers as you choose.  
Take my heart, and by your grace make of it your dwell - ing place.  
Take me now, and help me be part of Christ's com - mu - ni - ty.

*Frances R. Havergal wrote her hymn following a visit to Areley House in Worcestershire, England. Among the ten persons at the house were "some unconverted . . . some converted but not rejoicing." Before she left, "everyone had got a blessing."*

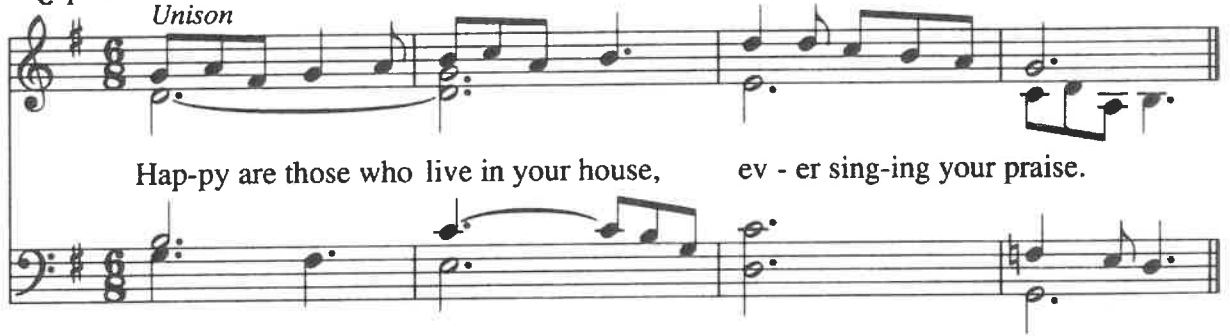
Tune: VIENNA 7.7.7.7.  
Justin H. Knecht, 1797  
Alternate tune: HENDON

# Psalm 84

Antiphon: Peter Niedmann, 1994

Response

Unison



Hap-py are those who live in your house, ev - er sing-ing your praise.

*R*

<sup>1</sup>How lovely is your dwelling place,  
O God of hosts!

<sup>2</sup>My soul longs, indeed it faints  
for the courts of God;  
my heart and my flesh sing  
for joy to the living God.

<sup>3</sup>Even the sparrow finds a home,  
and the swallow a nest for herself,

where she may lay her young,  
at your altars,  
O God of hosts, my Ruler  
and my God. *R*

<sup>4</sup>Happy are those who live  
in your house,  
ever singing your praise.

<sup>5</sup>Happy are those whose strength  
is in you,  
in whose heart are the  
highways to Zion.

<sup>6</sup>As they go through the valley of Baca  
they make it a place of springs;  
the early rain also covers it  
with pools.

<sup>7</sup>They go from strength to strength;  
the God of gods will be seen  
in Zion. *R*

<sup>8</sup>O Sovereign God of hosts, hear  
my prayer;  
give ear, O God of Jacob!

<sup>9</sup>Behold our shield, O God;  
look on the face of your anointed.

<sup>10</sup>For a day in your courts is better than  
a thousand elsewhere.  
I would rather be a doorkeeper  
in the house of my God than live  
in the tents of wickedness.

<sup>11</sup>For the Sovereign God is a sun  
and shield;  
God bestows favor and honor.

No good thing does God withhold  
from those who walk uprightly.

<sup>12</sup>O God of hosts,  
happy is everyone who trusts  
in you. *R*

Proper 25 [30] C vs. 1-7.

## God, Speak to Me, That I May Speak

*Frances Ridley Havergal, 1872; alt.*

1 God, speak to me, that I may speak in  
 2 O lead me, God, that I may lead some  
 3 O fill me with your full - ness, God, your  
 4 O use me, God, use ev - en me just

liv - ing ech - oes of your tone; as you have sought, so  
 wan - der - ers a - long life's way; O feed me so that  
 ov - er - flow - ing love to know; In glow - ing word and  
 as you will, and when, and where, un - til your bless - ed

let me seek your err - ing chil - dren lost and lone.  
 I may feed your hun - gry ones with - out de - lay.  
 kin - dling thought, your love to tell, your praise to show.  
 face I see, your rest, your joy, your glo - ry share.

*Daughter of the English hymnwriter William H. Havergal, Frances Ridley Havergal was a gifted poet and student of several languages, including Hebrew and Greek. She also composed several hymn tunes. Canonbury was adapted from one of Robert Schumann's piano pieces.*

Tune: CANONBURY L.M.  
 Arr. from Robert Schumann, 1872

## I Love to Tell the Story

*Katherine Hankey, 1866; alt.*

1 I love to tell the sto - ry of un - seen things a - bove.  
 2 I love to tell the sto - ry; more won - der - ful it seems  
 3 I love to tell the sto - ry; it's pleas - ant to re - peat  
 4 I love to tell the sto - ry, for those who know it best

Of Je - sus' ra - diant glo - ry, of Je - sus' end - less love.  
 than all the gold - en vi - sions of all our gold - en dreams.  
 what seems, each time I tell it, more won - der - ful - ly sweet.  
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know it's true;  
 I love to tell the sto - ry, I tell it now to you  
 I love to tell the sto - ry, for some have nev - er heard  
 And when I sing in glo - ry, I know the new, new song

it sat - is - fies my long - ings as noth - ing else can do.  
 be - cause I want to share it, be - cause I know it's true.  
 the mes - sage of sal - va - tion from God's own ho - ly Word.  
 will be the old, old sto - ry that I have loved so long.

Refrain  
 NEXT PAGE



*Refrain*

I love to tell the sto - ry; and when I am in glo - ry

I'll tell the old, old sto - ry of Je - sus' end - less love.

